



# Forgotten traditional occupations

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# Adueiro



In *Alentejo*, there was the custom of the *adua*, which was a public corral, where, every morning, the owners would take their pigs. The *adueiro* was, therefore, the sheperd of the pigs.

# waterwoman



The water woman was the person who distributed water to agricultural workers.

# Ardina



An ardina was a street newspaper vendor, who advertised the main news in order to attract the attention of customers who passed through the streets.

# Cooper



A cooper builds kites, vats and barrels, among others, and is a profession that is practically extinct.

# washerwoman



A washerwoman was a woman who washed clothes, her own or that of others, in tanks, pits, rivers or washing facilities in the Alentejo.

# The reaper



The reaper is part of the history of the Alentejo region and is undoubtedly one of its symbols. As soon as the sun rose, the harvester joined her companions and, on a ranch, they traveled kilometers on foot, along roads and paths, to the large farms where, under the scorching heat, they spent hours on end weeding or reaping the wheat. The harvesters in Alentejo worked all day "from sunrise to sunset" weeding, reaping and singing, helping men in this herculean task of clearing the land.

## Scissors sharpener



The scissors sharpener was the one who went from land to land to sharpen knives and scissors; walked through the streets and alleys of the towns and villages of Alentejo, sharpening scissors, knives and razors, fixing umbrellas and performing other small jobs, this, at a time when objects were still not thrown away with the levity that is usual in our days.

# carreiro



The *carreiro* was the ox cart driver, normally transporting food products on agricultural land. The driver knew how to deal with the oxen: harness them to the cart and guide them in such a way as not to spoil or lose the load.

# miller



Miller (from Latin *molinari*) is an ancient profession linked to the grinding of cereals, especially that of wheat for the manufacture of flour. The term miller called manual workers of a mill.

# esparteiro



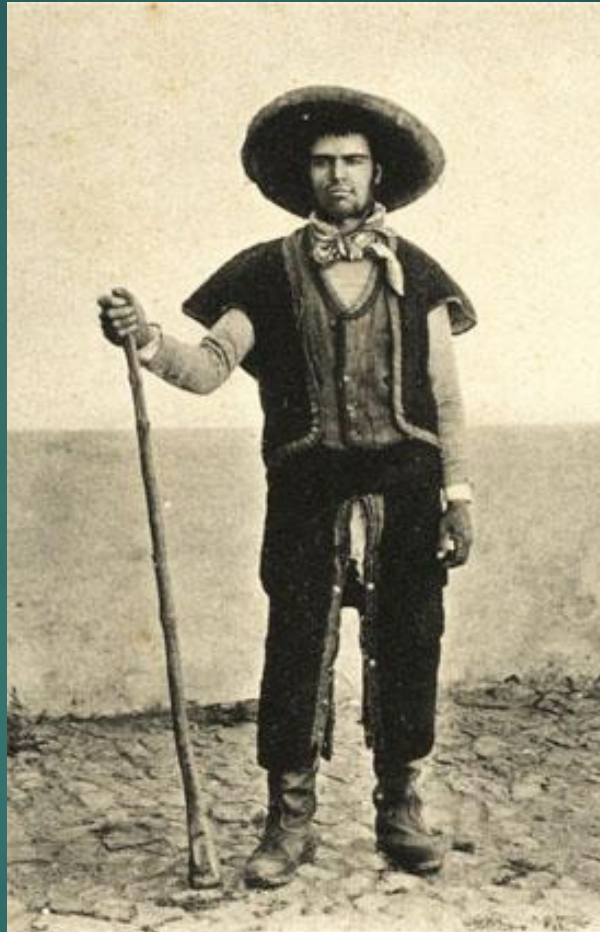
Manufacturer or seller of esparto articles made with esparto or vegetable mane, such as ropes, mats, baskets, carrycots and rugs.

# Guadamecileiro



Artist who occupied his daily life in the ornamentation of various leather objects used for decoration inside the houses. It accumulated the function of guarding these rare and valuable objects, existing in the great manor houses and royal quarters.

# ganhão



He was a salaried rural worker who worked on farms in the Alentejo, farming and other services (digging, harvesting, etc.)

# *potter*



The potter is the professional who works the clay with his hands. We are dealing with an ancient art that requires a great level of patience, as well as a great manual skill to mold clay. Once upon a time, it was a prestigious craft.